

FOR ONE NIGHT ONLY

Thursday 19th August

The Leas Ground (Behind Finchampstead Memorial Park)



The Watermill Theatre and FPMC *present*



Enjoy professional theatre from The Watermill on your doorstep!

**The Hound of The Baskervilles
will be outdoors, whatever the weather.**

**At the Leas Ground (behind Finchampstead Memorial Park)
on Thursday 19th August 6.30 for 7pm (chairs provided)**

Tickets £15

**Purchase your tickets – email: bevfinchpark@hotmail.com
Or phone or text 07887 637789**

'A frolicsome spectacle of heavenly delight' **Daily Telegraph**

The Sackler Trust, Principal Supporter of Watermill Outreach Touring.

THE HOUND OF THE BASKERVILLES

By Arthur Conan Doyle
Devised by the original company

Director Abigail Pickard Price

Recommended Age Guidance: 8+

Performance time 90 minutes + 20 minute interval.

Please bring *macs and hats* if the weather looks inclement. No *umbrellas* please.

Wine bar before the performance and during the interval.

Cast

Roxana Bartle
Rosalind Lailey
James Mack

About the show

A mysterious murder, an ancient curse and a legendary detective...

Join us on the wild moors of Dartmoor and prepare for cryptic chaos! Three actors play all the characters in this madcap version of Sir Arthur Conan Doyle's most celebrated Sherlock Holmes story.

Sir Charles Baskerville is found dead with the paw prints of a gigantic beast beside him and a look of horror on his face. Holmes and Watson are summoned from Baker Street to investigate the crime and discover the truth about the Hound of the Baskervilles.

Join Holmes, Watson and a host of intriguing characters and watch the mystery unfold!

A Watermill Theatre production.

A note from Abigail Pickard Price (Director) on *The Hound of The Baskervilles*:

After months of uncertainty, it was with much trepidation and huge amounts of excitement that we headed into rehearsals for *The Hound of the Baskervilles* last year. Unsure of whether an audience would join us on this adventure, we hoped and prayed to see their familiar beams looking up at the stage. How lucky we were when the wonderful Watermill community came out to support the return of live theatre. It was a joy to go on this journey with The Watermill last year and I am thrilled that we are once again - after a year that has contained quite enough plot twists of its own - able to transport you from beautiful Berkshire to the rather more desolate Dartmoor. Huge thanks to all at The Watermill for bringing this piece to the stage once more and to you, the audience, for supporting the return of live theatre.

Some Images from the Production



Cast biographies

Roxana Bartle



Roxana graduated from Rose Bruford in 2019 where she represented the college at the Sam Wanamaker Festival with her performance of Lady Macbeth.

Professional credits include: *Sophia* (Arcola theatre), *Pretty Shrewd* (Vienna's English Theatre); *Plays over the phone* (Wassail Theatre); *The Palbredy arms* (Unrusty productions); *Boudica* (Clapham Omnibus).

Roxana is delighted to be joining the cast of *The Hound of the Baskervilles* and spending time in the beautiful countryside.

Rosalind Lailey



Watermill credits include: *The Hound of the Baskervilles* (2020), *A Mini Summer Night's Dream* (2019).

Theatre credits include: *The Railway Children* (York Theatre Royal); *Sonnet Sunday* (Shakespeare's Globe); *The River Runner* (Tour)

Television credits include: *Pan Tau* (Caligari Film).

Film credits include: *Charlotte* (January Films).

Trained: Guildhall School of Music and Drama.

James Mack



Watermill credits include: *The Hound of the Baskervilles* (2020), *The Rivals* (2018), *Macbeth* (2015) and *Journey's End* (2014).

Theatre credits include: Stanley in *One Man Two Guvnors* (Torch Theatre); Harry K. Thaw in *Ragtime* (Charing Cross Theatre); Dom in *Rain* (Matchstick Theatre); Ryan in *This Heaven* (Finborough); Understudy Sandy Tyrell and Simon Bliss in *Hay Fever* (Duke of Yorks West End); Ensemble in *A Christmas Carol* (Old Red Lion); Terry in *Confusions* (Theatre Royal Haymarket Youth Company); Traveller in *The Insect Play* (Theatre Haymarket Youth Company).